

QUOTIDIAN ARCHITECTURES

12th International Architecture Exhibition - La Biennale di Venezia: Hong Kong in Venice



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12th International Architecture Exhibition - La Biennale di Venezia
Hong Kong in Venice

ORGANIZING INSTITUTIONS

The Hong Kong Institute of Architects
Hong Kong Arts Development Council

CHIEF CURATOR

Juan Du

CURATORIAL TEAM

Mary Chan
Margherita Errante
Giulia Foscari
Chad McKee

EXHIBITORS

davidclovers + C.E.B. Reas; Map Office + Sun Hing Industries; Urban Rethink Tank + Craig Au Yeung; Joshua Bolchover, John Lin + HKU-CPW + Kadoorie Farm; Hong Kong Housing Authority + Michael Wolf; Ocean.CN + CAD + Rocker-Lange Architects; William Lim + Philip Yung; Adam Frampton, Jonathan Solomon, Clara Wong + Clean Air Network; Rocco Design + HKICC School of Creativity; OMA + Chu Hai College; Urbis + MET Studio + Wildfowl & Wetlands Trust; RAD + Greg Girard; WKCDA + Foster and Partners, OMA, Rocco Design

EXHIBITION PERIOD

August 27th – November 21st 2010

VENUE

Arsenale, Campo della Tana, Castello 2126, 30122 Venice, Italy

WEBSITE

www.venicebiennale.hk/vb2010



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CURATORIAL STATEMENT

Inspired by the colloquial Chinese phrase for the necessities of daily life – 衣食住行 – Clothing, Food, Dwelling, Transport – ‘Quotidian Architectures’ asks architects, artists, activists, educators, industrialists, and governmental agencies to re-envision the necessary choices we make every day: What we wear, what we eat, where we live, how we travel, what we learn, how we relax. These seemingly simple decisions of individual inhabitants collectively contribute to the overall environment and lasting well-being of a city. ‘Quotidian Architectures’ demonstrates how design can create socially and environmentally responsible architectures through presenting collaborative and cross-disciplinary projects that incorporate six aspects of people’s basic needs: Clothing, Food, Dwelling, Transport, Education and Leisure.

Hong Kong is a complex city where acute physical constraints and diverse social practices have created extreme urban forms and inspired inventive solutions for the basic needs of city life. Projects that investigate and utilize design to engage the urban environment from all levels and aspects of daily life represent the creative fields of Hong Kong in this year’s Biennale di Venezia. For each of the projects on display, architects have worked alongside practitioners of other fields and these partnerships demonstrate the potential and necessity of collaborative design thinking.

‘Quotidian Architectures’ seeks to open international dialogues on current architectural strategies for sustainable urban development. It recognizes the urban environment as a complex eco-system comprised not simply of natural resources, but of social communities, economic networks, and cultural practices. Architecture is not a ‘tree’; architectural design thinking must venture beyond “green” technological applications to include crucial social considerations, cultural identities, and behavior patterns of the residents of the built environment. Designers must be sensitive to recognize the daily rhythms of living to better engage the ecology of the city and hence create responsible architectures.

Presented by the Hong Kong Institute of Architects and the Hong Kong Arts Development Council, ‘Quotidian Architectures’ begins with the Venice Biennale 12th International Architecture Exhibition, Hong Kong in Venice, from August 2010 onwards and continues with a Response Exhibition in Hong Kong in 2011, and closes with a Traveling Exhibition across China. The staging forms a continuous and active platform of collaboration and exchange between sustainable development practitioners, architectural professionals, and exhibition visitors in Europe and Hong Kong. These exhibitions present opportunities to explore and share the contributions that design should bring to those living within the diverse architectures of our city. After all, “people meet in architecture”

Juan Du
Chief Curator



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OPENING DAYS SCHEDULE OF EVENTS

August 27th – 28th 2010

Friday, 27th OPENING DAY OF HONG KONG IN VENICE

- 11:30–12:30 Press Conference
- 13:00–14:00 Opening Reception* (by invitation only)
- 14:00–14:30 Opening Ceremony
- 15:00–16:30 Special Forum - 'Hong Kong Arts: Imagining the Future'
- 17:00–18:00 Special Cultural Event

Saturday, 28th QUOTIDIAN ARCHITECTURES FORUM

- 10:00–10:45 Discussion Panel on LEISURE
- 11:00–11:45 Discussion Panel on EDUCATION
- 14:00–14:45 Discussion Panel on CLOTHING
- 15:00–15:45 Discussion Panel on FOOD
- 16:00–16:45 Discussion Panel on DWELLING
- 17:00–17:45 Discussion Panel on TRANSPORT

* Sponsored by HK TDC



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LOCATION MAP

- 1 **2010 HONG KONG IN VENICE**
(Quotidian Architectures Venue)
- 2 **ENTRANCE TO THE ARSENALE**
(Biennale Architecture Exhibitions Site)
- 3 **GIARDINI PUBBLICI**
(Biennale Architecture National Pavilions)



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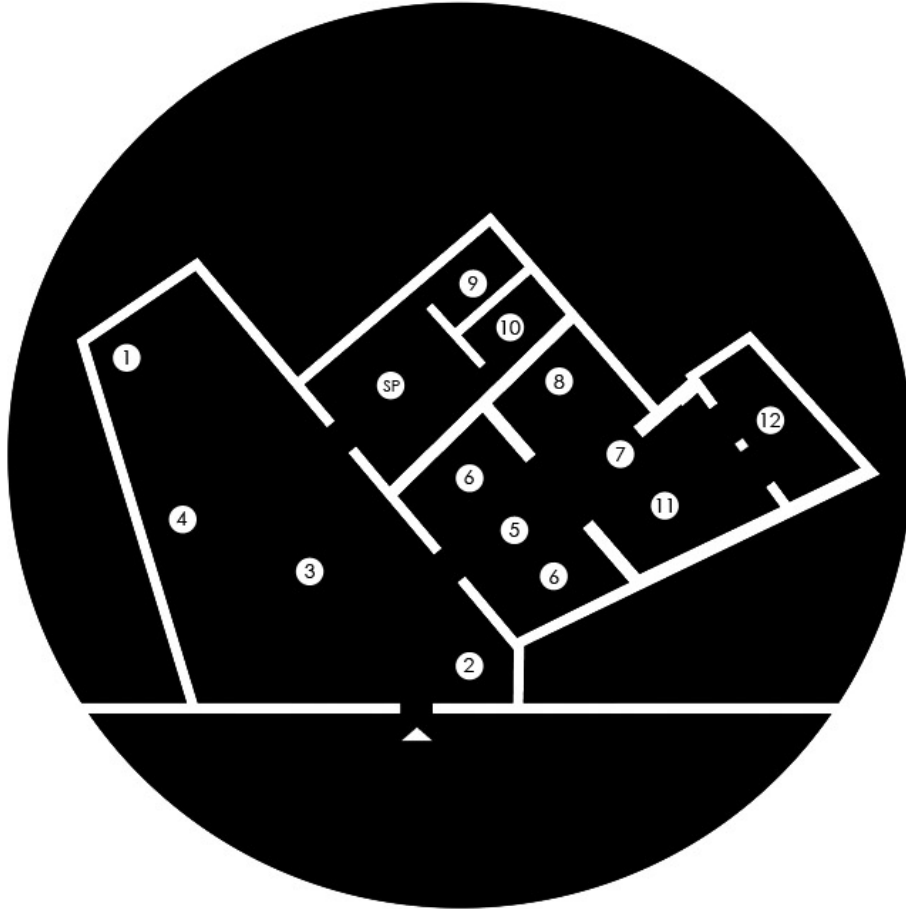
EXHIBITION SITE

- 1 **2010 HONG KONG IN VENICE**
(Quotidian Architectures Venue)
- 2 **ENTRANCE TO THE ARSENALE**
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FLOOR PLAN

- 1 Clad
- 2 Underwear: Les dessous de la Biennale
- 3 Open Rice Box
- 4 Rural-Urban Ecology
- 5 Harmony in Dense City
- 6 Serial Systems
- 7 Elastic Streetscape
- 8 Thermallimeter
- 9 Our Creative "Way"
- 10 Compact Campus
- 11 The Landscape of Wetland Park
- 12 Demolition As Construction
- SP Hong Kong Arts: Imagining the Future



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Venice Biennale 12th International Architecture Exhibition: Hong Kong in Venice



www.venicebiennale.hk/vb2010



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EXHIBITION LIST

CLOTHING	1	Clad davidclovers + C.E.B. Reas
	2	UNDERWEAR : Les dessous de la Biennale Map Office + Sun Hing Industries
FOOD	3	Open Rice Box Urban Rethink Tank + Craig Au Yeung
	4	Rural-Urban Ecology Joshua Bolchover, John Lin + HKU-CPW + Kadoorie Farm
DWELLING	5	Harmony in Dense City Hong Kong Housing Authority + Michael Wolf
	6	Serial Systems Ocean.CN + CAD + Rocker-Lange Architects
TRANSPORT	7	Elastic Streetscape William Lim + Philip Yung
	8	Thermallmeter Adam Frampton, Jonathan Solomon, Clara Wong + Clean Air Network
EDUCATION	9	Our Creative "Way" Rocco Design Architects + HKICC School of Creativity
	10	Compact Campus Office for Metropolitan Architecture + Chu Hai College
LEISURE	11	The Landscape of Wetland Park Urbis Ltd + MET Studio + Wildfowl & Wetlands Trust
	12	Demolition as Construction RAD + Greg Girard
Special Project	SP	Hong Kong Arts: Imagining the Future West Kowloon Cultural District Authority + Foster and Partners, Office for Metropolitan Architecture, Rocco Design Architects



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CLOTHING

1

Clad

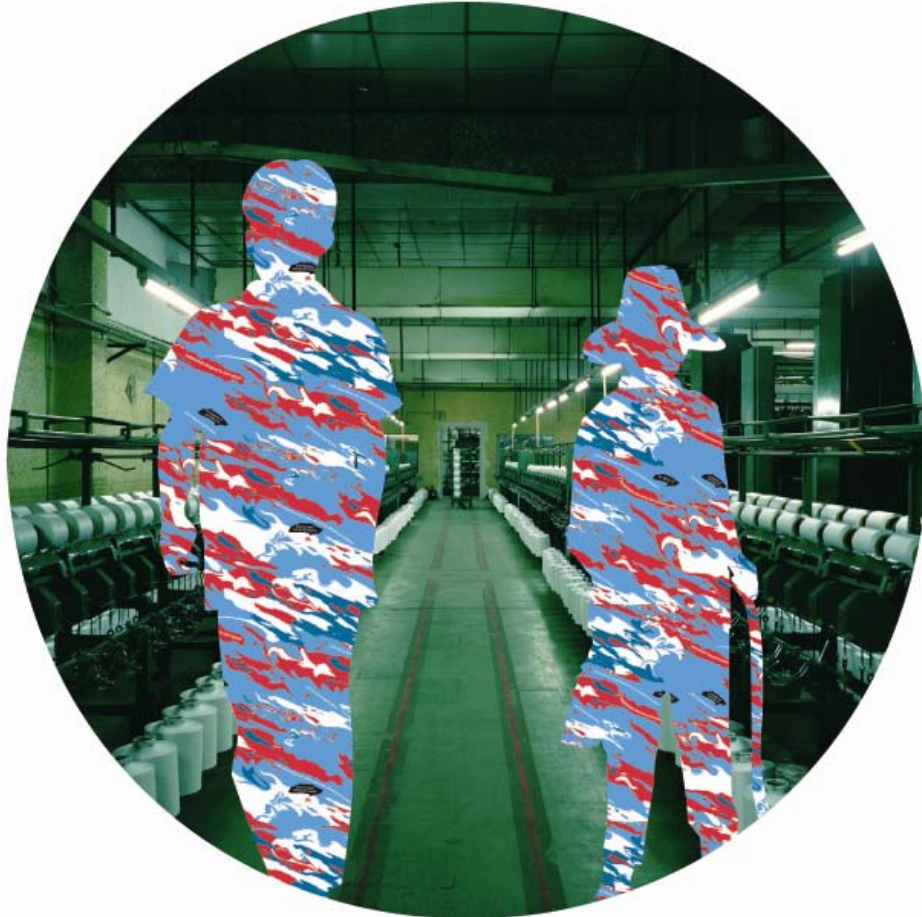
dauidclovers + C.E.B. Reas

Qipao, the quintessential garment of 1950s Hong Kong, is tailor made to fit the body – exemplary of all tailors’ challenges in transforming a two-dimensional medium into a three-dimensional form. While the curtain wall is the architectural equivalent of the Qipao in its tautness and tension, Ronchamp epitomes the opposite spectrum, where the poche mediates between the interior space and the exterior form. The installation proposal – CLAD – seeks to reinvigorate ideas of enclosure through material explorations. Working in collaboration with artist C.E.B. Reas, this proposal shows multiple variations of cladding that are immured with light and texture.



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CLOTHING

2

UNDERWEAR : Les dessous de la Biennale
Map Office + Sun Hing Industries

The "Underwear" project challenges the most basic piece of clothing – the undergarment. Made with innovative fabrics from Sun Hing Industries Holding Ltd, the "Underwear" is environmentally-sensitive, sustainable, low-impact and recycled. Sun Hing Industries received one of three Hang Seng Pearl River Delta Environmental Awards and the Category Award for Water Management. For the 12th Venice Biennale, MAP OFFICE has designed a unique pattern that features twisting elements of motion derived from the surface of water. This design is central in reminding us of the universal importance of water in our eco-system.



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FOOD

3

Open Rice Box

Urban Rethink Tank + Craig Au Yeung

“Open Rice Box” takes on the copious blend of sensory and spatial experiences generated by Hong Kong’s grassroots food culture – preparing, serving, and consuming food according to convenience (speed), combination (customizable dishes), comfort (sustenance). Inspired by the ubiquitous food container box and associated foldable equipment, this exhibit reconfigures categories structuring the emotional power of food: colour-image (色), smell-opacity (香), taste-texture (味). A series of designed “container – box” modules is made from weather-resistant Chiptec boards (literally recycled beverage cartons) that can be maneuvered – opened (开), flipped (反), closed (合) – as well as tessellated into assemblages integrating seat, table, worktop and stall.



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FOOD

4

Rural-Urban Ecology

Joshua Bolchover, John Lin +
HKU-CPW + Kadoorie Farm

With China's recent drive to urbanize and provide new areas for economic growth, the tension between agricultural land and urban land is reaching a critical impasse. The interrelation between urban processes and rural processes has produced a diverse landscape of blurred, ambiguous territories as the land is transformed. It is these zones which play out the contestation between policies, land ownership, development rights and individual land speculation; between farmers, developers, local government, factory owners, or foreign investors. This research context is the backdrop for our work as architects to extract design tools for projects ranging from schools to an agricultural education and community centre. The intention is to understand this context, act within it and speculate on how China will consolidate economic growth with agricultural sustainability.



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DWELLING

5

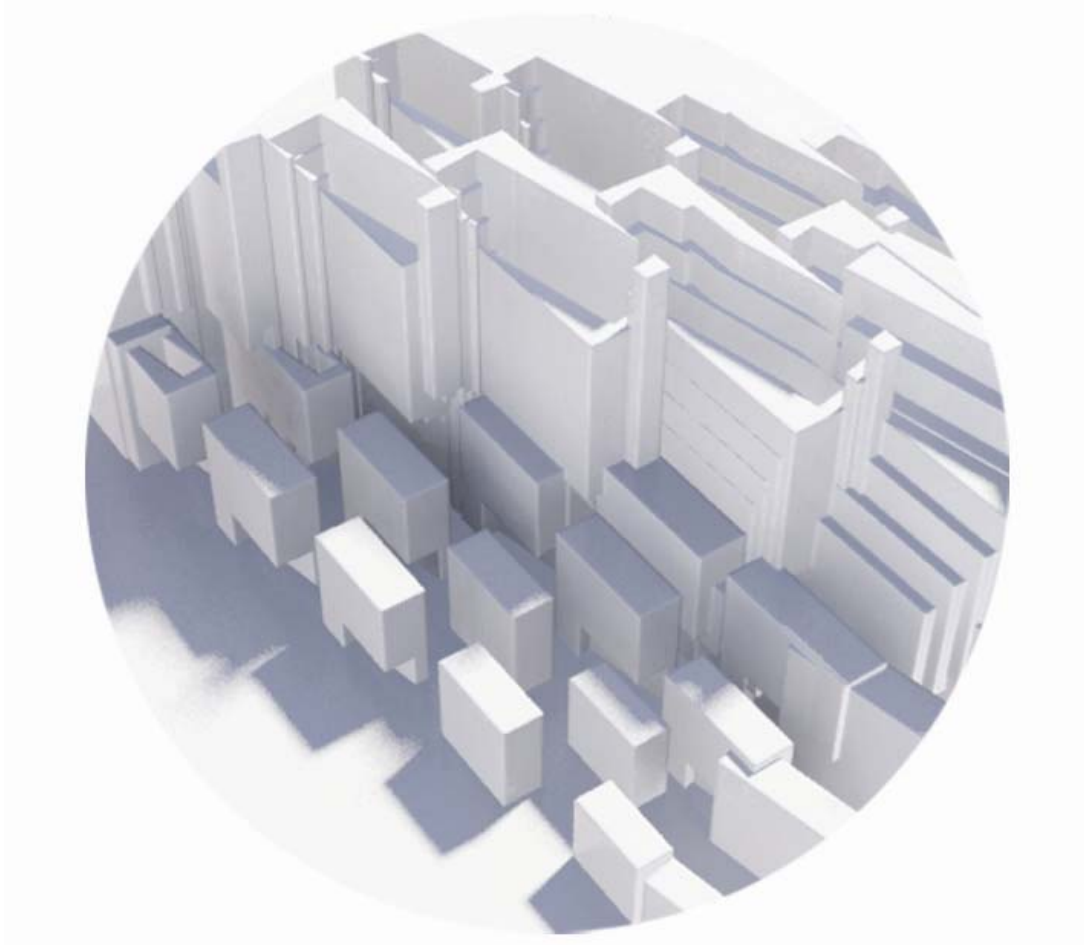
Harmony in Dense City

Hong Kong Housing Authority + Michael Wolf

With an average density of over 6,300 people per square kilometer, high-rise urban living is synonymous with Hong Kong habitat, making the city one of the most compact in the world. Through the lens of Michael Wolf's "points of view", still pictures were captured of people in confined internal living spaces (Inside) as well as repetitive building facades (Outside), which are common place in Hong Kong's residential architecturescape. Providing "links" to contrast the density and complexity one may find in Wolf's images, HKHA illustrates in moving images its efforts to provide quality homes in compact, yet harmonized communities within the city of Hong Kong through "People" engagement and scientific "Exploration".



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DWELLING

6

Serial Systems

Ocean.CN + C:A+D +
Rocker-Lange Architects

Mass-production housing has always been informed by contemporary technologies and housing has often been the trigger for innovations to existing processes of production. A central question to be addressed in this project is how contemporary computational design tools, CAD-CAM fabrication and existing constructional techniques and material assemblages can contribute to generate new experimental prototypes for twenty-first century living. Confronting the crisis of repetitive models of housing, this project will engage with an alternative, differentiated model of housing across three scales – from urbanism, to architectural typologies, and more detailed building systems.



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TRANSPORT 7

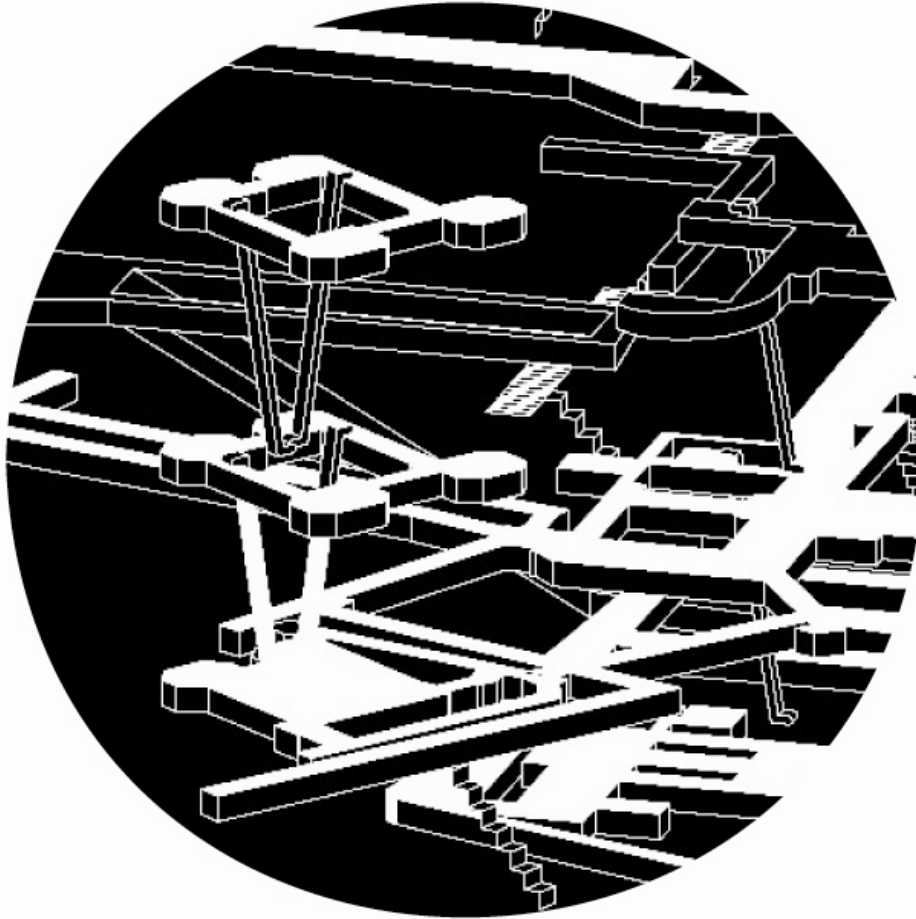
Elastic Streetscape

William Lim + Philip Yung

A street that is folded away every night, and unfolded the next morning into the most active street market in Hong Kong, accommodating a tram coming through every few minutes with crowds giving way to allow the tram to squeeze by – Chun Yeung Street demonstrates a perfect scene of 衣食住行 in an elastic, breathing city. Merchants, through their ingenuity, have developed a system of vernacular architecture components for them to conduct business on this elastic street. Basic utilitarian and survival instincts dictate the forms and break down the components into a kit of parts consisting of points, lines and planes to defend and claim a territory.



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TRANSPORT 8

Thermallmeter

Adam Frampton, Jonathan Solomon,
Clara Wong + Clean Air Network

Thermallmeter is a mapping of the continuous pedestrian spaces of Hong Kong's integrated transportation and shopping mall networks. Comprising tunnels, bridges, open decks, partially covered footbridges and a variety of building interiors, this seamless network is in fact host to a variety of different environments that, while often privately owned and operated, serve as the de facto public space of the city. Thermallmeter codes the gradation of environmental indicators on solid casts of the void spaces of the network. Thermallmeter serves to raise awareness of air quality and thermal comfort in association with malls and infrastructure in the city, and explores the impact that the ambient environment has on public spaces.



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EDUCATION 9

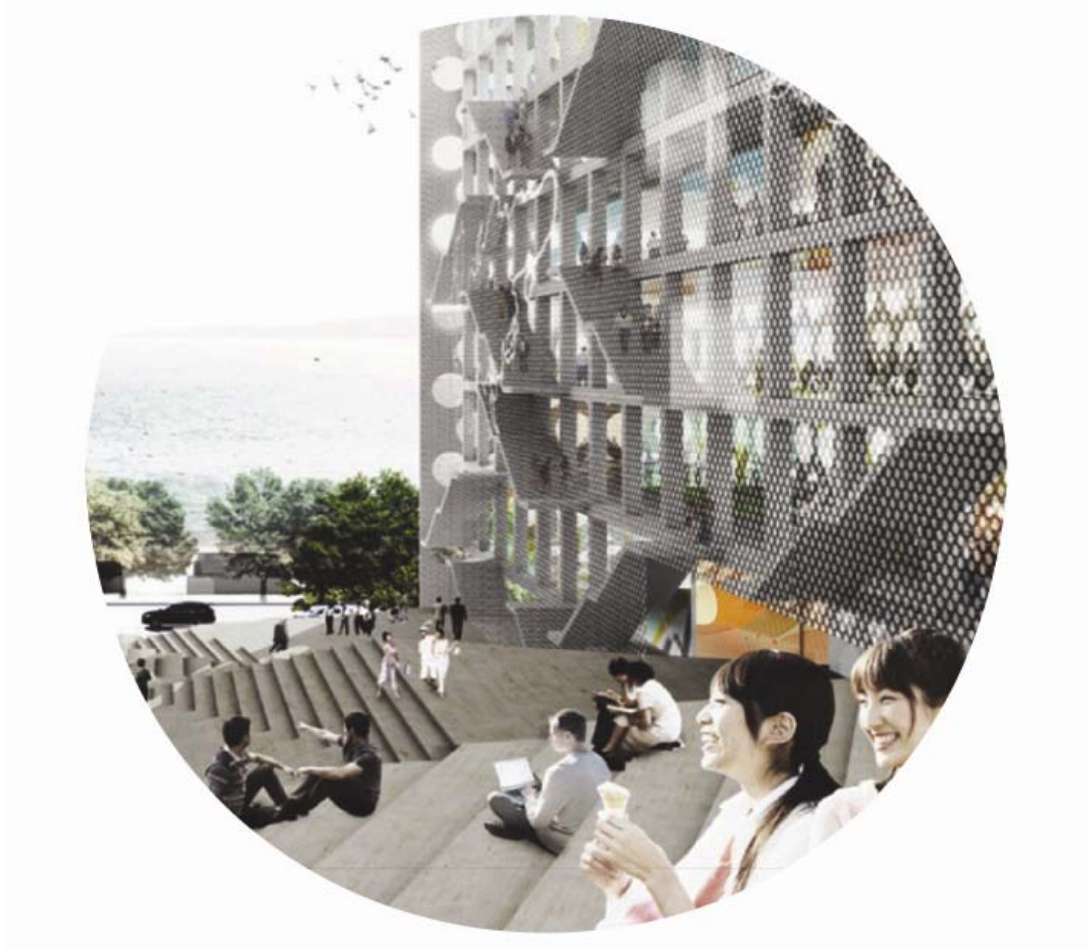
Our Creative "Way"

Rocco Design Architects +
HKICC School of Creativity

The HKICC School of Creativity is conceived not just as a work of architecture, but as a spatial setting from which the process of learning in various modes derives its energy. The conception of the architecture is a collaborative process between the architects and the School, which has a unique vision of a secondary school education that emphasizes the humanities and the creative arts. The design is therefore about accommodating and stimulating creativity. Spaces are created to be transformed, surfaces to be meddled with, and the users are expected to work with the spirit of design suggested by the architecture, continuing that process of its collaboration with a creative education beyond the completion of the physical structure.



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EDUCATION 10

Compact Campus

Office for Metropolitan Architecture +
Chu Hai College

The new educational model developed for Chu Hai College is based on the interaction of different disciplines. The design concentrates the whole program into a Compact Campus Building where the relationships between the various departments are reinforced through spatial and visual connections. The traditional notion of enclosure that begins with a sealed outer layer is deconstructed. Instead, the enclosure is defined by layers of in-between spaces that open and close, buffering the environment and reducing the volume of conditioned space. The building forms create a passively shaded environment while leaving most of the site free as a natural landscape environment.



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LEISURE

11

The Landscape of Wetland Park

Urbis Ltd + MET Studio +
Wildfowl & Wetlands Trust

The Hong Kong Wetland Park is a prime example of harmony with nature, environmental practice and sustainable development. Unique to Hong Kong, the park presents an education and recreation venue with a theme on the functions and values of the wetland ecosystem to local residents and overseas visitors. The Park has provided thousands of conservation educational activities to school students and hosted international conferences. Visitors can enjoy the park and begin to learn to be stewards, not just of this development but also of their overall environment.



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LEISURE

12

Demolition as Construction
RAD + Greg Girard

In the early 1990s, Greg Girard & Ian Lambot published the book "The City of Darkness" on the infamous Kowloon Walled City in Hong Kong. As the project for his graduation thesis, Aaron Tan documented the demolition of the walled city and uncovered the organic evolution of architecture through studying the sections. Today, 17 years later, Aaron and his team at RAD have collaborated with Greg Girard and his assistant Emmy Lung to retrace the project from a new perspective. For this Biennale the team revisited the site, which is now a park, and also interviewed the ex-residents of the walled city, in particular, those who were interviewed 20 years ago.



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SPECIAL PROJECT

SP

Hong Kong Arts: Imagining the Future

West Kowloon Cultural District Authority +
Foster and Partners,
Office for Metropolitan Architecture,
Rocco Design Architects

The West Kowloon Cultural District project aims to position Hong Kong as one of the major arts and cultural centers of the world. Situated on a spectacular 40-hectare harbourfront site, its scale and content will enhance the way the city's residents and visitors live, work, learn, create, converse, relax, play and interact. "Hong Kong Arts: Imagining the Future" presents three conceptual masterplans for the district. Each proposal, designed by leading architectural teams, demonstrates the potential of urban planning and design in redefining the physical and intellectual environment of the city.

EXHIBITORS INFORMATION

Exhibit Title: Clad

dauidclovers

Founded by David Erdman and Clover Lee in 2007
Based in Hong Kong S.A.R., China
www.dauidclovers.com

C.E.B. Reas

Born in Ohio, USA, in 1972
Lives and works in Los Angeles, California, USA
www.reas.com

Exhibit Title: UNDERWEAR : Les dessous de la Biennale

Map Office

Founded by Laurent Gutierrez and Valérie Portefaix in 1997
Based in Hong Kong S.A.R., China
www.map-office.com

Sun Hing Industries Holding Ltd

Founded by Kwok-Po Cheung in 1974
Based in Hong Kong S.A.R., China
www.shltd.com

Exhibit Title: Open Rice Box

Urban Rethink Tank

Founded by Martin Fung and Thomas Chung in 2008
Based in Hong Kong S.A.R., China
www.urbanrethinktank.asia

Craig Au Yeung

Born in Hong Kong in 1963
Lives and works in Hong Kong S.A.R., China
www.auyeungishere.com

Exhibit Title: Rural-Urban Ecology

Joshua Bolchover

Born in Manchester, UK, in 1974
Lives and works in Hong Kong S.A.R., China

John Lin

Born in Dajia, Taiwan, in 1975
Lives and works in Hong Kong S.A.R., China

Community Project Workshop, Faculty of Architecture, University of Hong Kong

Founded by the Faculty of Architecture in 2009
Based in Hong Kong S.A.R., China

Kadoorie Farm & Botanic Garden

Founded by Lawrence and Horace Kadoorie in 1956
Based in Hong Kong S.A.R., China
www.kfbg.org

Exhibit Title: Harmony in Dense City

Hong Kong Housing Authority

Incorporated under the Housing Ordinance in 1973
Based in Hong Kong S.A.R., China
www.housingauthority.gov.hk

Michael Wolf

Born in Munich, Germany, in 1954
Lives and works in Hong Kong S.A.R., China
www.photomichaelwolf.com

Exhibit Title: Serial Systems

Ocean Consultancy Network

Founded by Tom Verebes and Gao Yan in 2008
Based in Hong Kong, Beijing, Shanghai, Jakarta, London
www.ocean-consultancy-network.com

C:A+D - Carlow Architecture and Design

Founded by Jason Carlow in 2007
Based in Hong Kong S.A.R., China
www.carlow-ad.com

Rocker-Lange Architects

Founded by Ingeborg M. Rocker and Christian Lange in 2006
Based in Boston, USA, and Hong Kong S.A.R., China
www.rocker-lange.com

Exhibit Title: Elastic Streetscape

William Lim

Born in Hong Kong in 1957
Lives and works in Hong Kong S.A.R., China
www.CL3.com

Philip Yung

Born in Hong Kong in 1979
Lives and works in Hong Kong S.A.R., China

Exhibit Title: Thermallmeter

Adam Snow Frampton

Born in Washington DC, USA, in 1980
Lives and works in Hong Kong S.A.R., China

Jonathan Solomon

Born in Chicago, IL, USA, in 1978
Lives and works in Hong Kong S.A.R., China

Clara Kar Wing Wong

Born in Hong Kong in 1983
Lives and works in Hong Kong S.A.R., China

Clean Air Network

Founded by Joanne Ooi in 2009
Based in Hong Kong S.A.R., China
www.hongkongcan.org

Exhibit Title: Our Creative "Way"

Rocco Design Architects Ltd

Founded by Rocco S.K. Yim, Bernard M.B. Hui, Patrick P.W. Lee in 1982
Based in Hong Kong S.A.R., China
www.rocco.hk

HKICC Lee Shau Kee School of Creativity

Founded by Hong Kong Institute of Contemporary Culture in 2006
Based in Hong Kong S.A.R., China
www.creativehk.edu.hk

Exhibit Title: Compact Campus

Office for Metropolitan Architecture

Founded by Rem Koolhaas, Eliza and Zoe Zenghelis, and Madelon Vriesendorp in 1975
Based in Rotterdam, New York, Beijing and Hong Kong
www.oma.eu

Chu Hai College of Higher Education

Founded in 1949
Based in Hong Kong S.A.R., China
www.chuhai.edu.hk

Exhibit Title: The Landscape of Wetland Park

Urbis Ltd

Founded by Peter Cookson Smith in 1977
Based in Hong Kong S.A.R., China
www.urbis.com.hk

MET Studio Design

Founded by Alex McCuaig in 1982
Based in London and Hong Kong S.A.R., China
www.metstudio.com

Wildfowl & Wetlands Trust (Consulting) Ltd

Founded by Wildfowl & Wetlands Trust in 1989
Based in Slimbridge, Gloucestershire, UK
www.wwtconsulting.co.uk

Exhibit Title: Demolition as Construction

RAD

Founded by Aaron Tan in 1994
Based in Hong Kong S.A.R., China
www.rad-dar.com

Greg Girard

Born in Vancouver, Canada, in 1955
Lives and works in Shanghai, China
www.greggirard.com

Exhibit Title: Hong Kong Arts: Imagining the Future

West Kowloon Cultural District Authority

Established under the West Kowloon Cultural District Authority Ordinance in 2008
Based in Hong Kong S.A.R., China
www.wkcda.hk

Foster + Partners

Founded by Norman Foster in 1967
Based in London, Abu Dhabi, Hong Kong, Madrid, New York
www.fosterandpartners.com

Office for Metropolitan Architecture

Founded by Rem Koolhaas, Eliza and Zoe Zenghelis, and Madelon Vriesendorp in 1975
Based in Rotterdam, New York, Beijing and Hong Kong
www.oma.eu

Rocco Design Architects Ltd

Founded by Rocco S.K. Yim, Bernard M.B. Hui, Patrick P.W. Lee in 1982
Based in Hong Kong S.A.R., China
www.rocco.hk

CURATORS' INFORMATION

Juan Du is the founder of research and design office IDU_Architecture and Assistant Professor in the Faculty of Architecture at the University of Hong Kong. Her research and writings have been published in China, Europe and the United States, including *China Voices*, *Urban Trans Formations*, *Domus International*, *Urban China*, and *Journal of Architectural Education*. Juan Du's architectural projects range from the extent of built forms to the social and ecological processes of the city and have received design honors including winning the international urban design competition for the planning and renewal of Shenzhen's Central Huanggang District. Her work has been exhibited internationally including La Biennale di Venezia 11th International Architecture Exhibition, Vienna Architekturzentrum Exhibition, and the Brazil International Exhibition of Architecture and Urbanism. Juan Du is often invited to speak by institutions such as the Asia Society India Centre in Mumbai, the DeBalie Centrum in Amsterdam, the European Cultural Capital Workshop in Luxembourg, and the Holcim Forum for Sustainable Construction in Shanghai. She has taught architectural and urban design at the Department of Architecture of Massachusetts Institute of Technology and the Graduate Center of Architecture at Peking University. Prior to starting her own office in 2006, she worked in the offices of Yung Ho Chang Atelier FCJZ in China, Agence Santiago Calatrava in France, and Mack Scogin Merrill Elam Architects in the United States. She was the Assistant Curator for the First Shenzhen Biennale of Urbanism\ Architecture in 2005, and was a member of Shenzhen's Academic Advisory Committee and Hong Kong's Curatorial Consultant for the 2007 Shenzhen Hong Kong Bi-City Biennale. Juan Du was born in China, raised and educated in the United States and Italy. She holds a Master degree in Architecture from Princeton University and is the recipient of a US Fulbright Foundation Scholarship for her research on the transformations of the contemporary Chinese city.

MARY CHAN LAI SHAN founded the home-grown Hong Kong publishing house MCCM Creations in January 2001. She has a combined professional background in magazine publishing, arts administration, marketing, advertising, and management. Chan has worked in Hong Kong and Mainland China with non-profit art & culture organizations, multi-national advertising agencies, and US pharmaceutical and healthcare companies, including: the Asiaweek English magazine, Hong Kong Festival Fringe, Saatchi & Saatchi Advertising, J Walter Thompson China, Shanghai Johnson & Johnson Pharmaceutical Ltd. With a passion for art and culture from her childhood, Chan attempts to carefully integrate words, visual arts, and graphic design elements into distinctive book projects. Her hope is to communicate with a wider overseas and local readership, celebrating the uniqueness and creativity of the individual creators and voices of Hong Kong.

MARGHERITA ERRANTE is an Italian scholar of Chinese language and culture and works as a writer, photographer and producer. She was educated in Paris, London, and Beijing and speaks five languages. From 1999 to 2003 she lived and worked in several Chinese cities and in 2004 she moved to an indigenous village in the Sino-Burmese jungle to conduct anthropological research on the Wa minority people. In March 2005 she organized a personal photographic exhibition in Italy and published a book whose proceeds were dedicated to the Wa village. Errante was chosen as photographer for a 2005 diplomatic Peace Mission sponsored by the Italian Ministry of Foreign Affairs. In 2007 she returned to Beijing to study the development of China's contemporary architecture and in 2008 collaborated with Class CNBC TV as a Beijing correspondent. Errante is a member of the American Anthropological Association, she is the author of a Chinese Language Course published by DeAgostini Editore and writes about Architectural Anthropology. She now lives in Hong Kong where she founded Margotpolo Productions Ltd.

GIULIA FOSCARI WIDMANN REZZONICO is an Italian Architect based in Hong Kong, teaching as part time Assistant Professor at the University of Hong Kong and practicing as an Architect at the Office for Metropolitan Architecture. In the past years, Giulia collaborated with London based Zaha Hadid Architects and worked for Foster and Partners. She has extensive research and exhibition experience and has participated twice in the Venice Architecture Biennale: in 2006 as exhibitor – presenting her research "*From Favelas to Parametric Architecture*" – and in 2008 as curator of the exhibition "*Andrea Palladio and Zaha Hadid Architects*". Giulia graduated with honours from the Architecture University of Rome (Roma Tre) and received the DRL March qualification at the Architectural Association of London in 2007.

CHAD MCKEE is a LEED Accredited Architect from New York City with over thirteen years of experience leading projects and research on environmentally responsive design. His professional experience includes leadership roles in the design and management of projects throughout Asia and the United States. Over the past decade he has worked and/or collaborated with several architecture practices, including: South Carolina-based Huff + Gooden Architects, New York City-based Fox and Fowle Architects, Platt Byard Dovell White Architects, Paris-based Renzo Piano Building Workshop, Amsterdam-based UN Studio, Hong Kong-based Integrated Design Associates and IDU_Architecture. Chad McKee was educated in Italy and the United States and holds a Master of Architecture degree from The City College of New York. He is currently teaching at The University of Hong Kong.



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EXHIBITION ORGANIZATIONS INFORMATION

THE HONG KONG INSTITUTE OF ARCHITECTS
www.hkia.net

HONG KONG ARTS DEVELOPMENT COUNCIL
www.hkadc.org.hk

EXHIBITION SPONSORS INFORMATION

FUNDING ORGANIZATIONS:

Create Hong Kong, Commerce and Economic Development Bureau
www.createhk.gov.hk

West Kowloon Cultural District Authority
www.wkcda.hk

PLATINUM SPONSOR:

Sino Forest Corporation
www.sinoforest.com

BRONZE SPONSOR:

University of Hong Kong, Faculty of Architecture
www.fac.arch.hku.hk

IN-KIND SPONSOR:

Rising Aerial Platform
www.rising-ap.com

OFFICIAL OCEAN CARRIER:

Orient Overseas Container Line (OOCL)
www.oocl.com/hongkong